

# Amélie Roch

CONTEMPORARY DANCE ARTIST

## Professional Experience

### 2014-2015 STUD'ART FESTIVAL

Vice-secretary  
General organisation and coordination on site

2015 KONICLAB Thtr, performer in Vegetal Cities exhibition

2015 SYNESTHESIA, Filiz Dupont, performer

### 2017 JAZZDOR FESTIVAL

Dancer, Sons of Kemet concert opening number

2017 FOLLOW THE VIKINGS, Prod. Shetland Amenity Trust, Choreography by Ann Kathrin Granhus, cofounded by the Creative Europe Program.

Performed at Copenhagen Culture Night 2017.

2018-2019 NIMB NIGHTS, Tivoli, Copenhagen

2018-2019 A THOUSAND THOUGHTS, Gustavo Sansano Ramirez

2019 UNTITLED, Mauro Astolfi original creation, Amager Bio

2019 POMOLOGY, Own creation, winner of the Koreografikonkurrencen 2019

### 2019 COPENHAGEN INTERNATIONAL DANCE FESTIVAL

"0-100" sight specific performances

"Dance Collections" at Amager Bio

"Scratch" performed at Cisternerne

2019 BARBA BLU, Taiat Dansa for DAF-NEXT

2019 ADONIS, Tamara Gvozdenovic, original creation for DAF- NEXT

2019 SISTERS, Carlo Massari, C&C Company, original creation for Oscillazioni Festival (2019)

2020 EL DISEÑO Juan Jose Tirado, original creation for Daf-NEXT

2020 SOLO : TWO MINUTES FOR NOW, presented at DAF.

2020 TANZCOMPANY GERVASI :workshop and original creation by Elio Gervasi

2020 THE BROKEN PHONE PROJECT, Sara Europaeus, online movement archive and community.



Born 20.11.1994

160 cm

French nationality

Fluent in English and French

Good level in Italian

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## Diplomas

Technical Aptitude Certificate (EAT) in Contemporary Dance obtained in 2014.

Art and Literature Bachelor in Performing Arts major Dance, graduated with honors in 2015

2 Years Diploma obtained at Copenhagen Contemporary Dance School in June 2019

Attestation of Completion DAF N-Ext season 2019-2020

## Training

2001-2015: Ballet, tap dance and lyrical jazz at EMD Illkirch-Graffenstaden

2012-2015: Contemporary technique, movement research, traditional congolese dance, improvisation and composition at Strasbourg University.

2013-2015: Ballet and professional contemporary training at CCR Strasbourg

2013-2017: Hip-hop, house, Dancehall, Street Jazz and heels classes at Shock2culture

2017-2019: Ballet, contemporary, composition, repertoire and improvisation at Copenhagen Contemporary Dance School

2019-2020: Daf-Next, post graduate company in Dance Art Faculty, Rome.

### Additional Training

Anton Lachky, Puzzle Work

Tamas Moricz, Movement research

Lucia Pasquani and Stefanos Bizas (Danish Dance Theater), technique and repertoire

Chisato Ohno, Gaga intensive training,

Uppercut Dance Theater, choreography and composition,

Fabian Thomè, floorwork

Victor Rottier, contemporary and floorwork,

Jens Schyth Brondum (Deléon Company), repertoire and Gaga